© CLM G G S VERNON HOWE BAILEY'S SKETCH BOOK OF NEW ORLEANS".

These are motion drawings picturing New Orleans from the time of its earliest settlement in 1702 by the Indians. The walled city, constructed of five forts in 1769 is shown with the development which has brought it up to its present state———a reat modern city, important in commerce and shipping and having a population of 350,000. In the old French quarter much of the picturesqueness and charm of its earlier days is retained and this has not escaped the pen of the sketch artist. This is a split reel release, sharing the length with western scenic.

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## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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